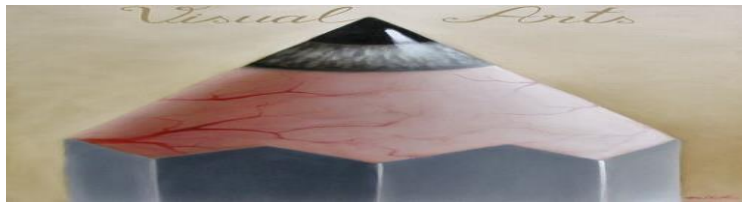




HERBERT MORRISON TECHNICAL HIGH SCHOOL
HOME OF SCIENCE TECHNOLOGY AND TECHNICAL VOCATIONAL
EDUCATION
PROMOTING A CULTURE OF EXCELLENCE



VISUAL ARTS DEPARTMENT

CURRICULUM OUTLINE GRADES 7-9

H.O.D. Nicola Watson-Morris JP

GRADE 7

HISTORY and CULTURE: How does art influence culture?

Art defined

How Art begun (cave art to Christian art)

Art appreciation - Functions of art

Importance of art education

EXPLORING DESIGN: PRINCIPLES and ELEMENTS OF DESIGN

- What is design?
- Design model
- Elements - line, shape, form, colour, value, texture and space
- Principles - movement/rhythm, balance (types), variety, proportion, gradation, unity, harmony, contrast, repetition, emphasis and pattern.
- Pairing the elements and principles
- Line and movement/rhythm
- Space and balance; gradation
- Shapes and variety
- Form and proportion; gradation
- Value and unity; harmony; gradation
- Colour and emphasis; contrast; variety
- Texture - repetition; pattern

GRADE 8

LEARNING FROM THE MASTERS

Styles of art:

- Realism – defined, history, artist(s) - Pastiche
- Impressionism – defined, history, artist(s) - Pastiche
- Cubism – defined, history, artist(s) - Pastiche
- Surrealism – defined, history, artist(s) - Pastiche

ART CRITICISM (TERMS 2 and 3)

- Critique – operations and characteristics
- Drawing – portraits
- Mixed media art

GRADE 9

GRAPHICS

Graphics defined, history

- Lettering (Formal block letters and Block italic)
- Poster
- logos

DRAWING AS DOCUMENTATION

- Drawing defined
- Drawing terms: sketch, ellipse, baseline, proportion, composition
- Shading techniques: scribbling, hatching and crosshatching, pointillism/stippling, smudging and blending.

Types of drawing

- Still-life
- Caricature
- Contour
- Perspective

MIXED MEDIA

PRINTMAKING