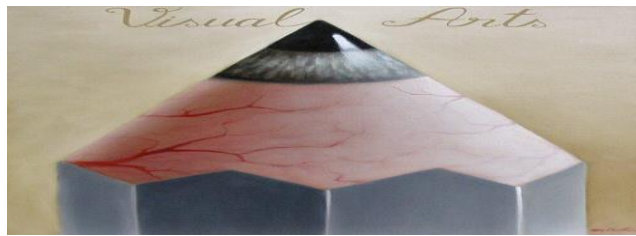




HERBERT MORRISON TECHNICAL HIGH SCHOOL

**HOME OF SCIENCE TECHNOLOGY AND TECHNICAL VOCATIONAL
EDUCATION**

PROMOTING A CULTURE OF EXCELLENCE



CURRICULUM GUIDE GRADE 10

H.O.D. Nicola Watson-Morris JP

Grade 10

Introduction to syllabus

OPTIONS

Drawing

Graphics and Communication Design

Introduction to Journal Entries

On completion of the syllabus, students should:

1. Develop ability to perceive, understand and express concepts and feelings in Two-Dimensional and Three-Dimensional Expressive Forms;
2. Display the ability to record ideas from direct observation and personal experience;
3. Demonstrate the ability to communicate by using appropriate materials and technologies in a disciplined way
4. experiment, innovate and use intuition and imagination in producing works of art;
5. Display critical and analytical faculties - the ability to identify, research and evaluate problems in a systematic way;
6. Develop a relevant working vocabulary in art and designing
7. Show an awareness and understanding of the holistic nature of the art and design activity;
8. Develop understanding of cultural change and the importance of art and design in the evaluation of personal experience in a multicultural society;
9. Demonstrate positive personal and social attitudes;

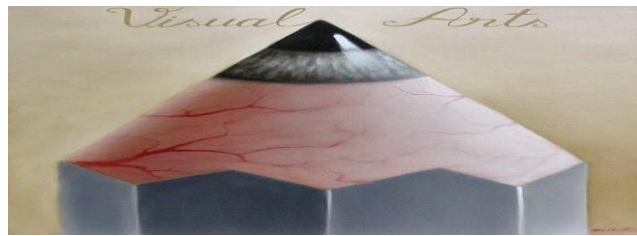
Please note that this is a 100% practical programme for two years with no theory examination at CSEC.



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CURRICULUM GUIDE GRADE 11

H.O.D. Nicola Watson-Morris JP

GRADE 11

JOURNAL ENTRIES

COMPLETION OF SBA

GENERAL OBJECTIVES:

On completion of the syllabus, students should develop:

1. The ability to perceive, understand and express in writing the concepts and feelings about Two-Dimensional and Three-Dimensional Expressive Forms they have created;
2. The ability to record ideas from direct observation and personal experience;
3. The ability to communicate by using appropriate materials and technologies in a disciplined way;
4. The ability to experiment, innovate and use intuition and imagination in producing works of art;
5. The ability to identify, research and evaluate problems in a systemic way;
6. A relevant working vocabulary in the art and design process;
7. An awareness and understanding of the holistic nature of the art and design activity;
8. An appreciation for the work of other artists and designers in the Caribbean in both a contemporary and a historical context;
9. An understanding of cultural change and the importance of art and design in the evaluation of personal experience in a multicultural society;
10. Positive personal and social attitudes;
11. The ability to produce samples integrated with historical, cultural and theoretical studies;
12. A well organized, comprehensive journal to include samples and supportive theoretical and visual material using knowledge of layout and design techniques.

SPECIFIC OBJECTIVES:

After interactive discussions, research, direct reading thinking activity, social interaction, brain storming, individual discovery and independent practice, students should be able to:

1. List, understand and follow the stages to conduct 'research' and 'writing' about individual works of art.
2. Conduct comprehensive research on EACH expressive form studied, artworks, materials used and referenced artist.
3. State the history of reflective journaling.
4. Understand what, why and how a referenced artist created a particular work of art for each expressive form studied'
Namely:
 - Sculpture and ceramics
 - Textile Design & Manipulation
 - Painting & Mixed Media
 - Graphics & Communication Design
5. Document important aspects of the referenced artist life.
6. Create artworks using similar understandings and skills of a referenced artist.
7. Improve artwork based upon instruction.
8. Experiment with new media.
9. Write about the ideas or the inspiration and the challenges experience in creating each artwork.
10. Explain processes and experiences of each artwork created.
11. Display at least five (5) pieces of the referenced artists' work.
12. Write a critical analysis for three (3) pieces of the referenced artists' work using the four (4) steps of art criticism.
13. Compare and contrast one (1) piece of the referenced artists' work against one (1) piece of the five (5) pieces of your personal artwork.
14. Complete a well-organized, comprehensive reflective journal to include samples and supportive theoretical and visual material using knowledge of layout and design techniques.

RESOURCES:

You will need:

- Art Journal
- Notebook for note taking
- Materials suitable for project cover design
- Computer with internet access, Microsoft Word software, printer

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