

Term 1**Drama Improvisation**

Individual Improvisation

Group Improvisation

Assessment- Practical Demonstration

Elements of Theatre Arts**Formal and Informal Spaces - Types of Stages**

Green Room

Turntable Stage

Black Box

Areas in the theatre- Backstage, wing, Front of house, auditorium, stage

Assessment – Students will research types of stages and paste pictures of each stage in their books

Quiz

Stage Position and Levels

Assessment- Students will create a model of a proscenium arch stage

Students will label the different positions onstage

Cultural Forms – Landship

Historical, social and Cultural Information, Structure

Performance elements- Costume, makeup, characters, movement, staging, paraphernalia

Assessment- Multiple Choice Test, Live Demonstration

Practical Work

Breathing exercises

Projection

Tone

Pitch

Enunciation

Assessment - Oral presentation

Term 2

Critique - (S. B.A)

Students will be taught how to write a critique

Assessment- Students will watch a live play and critique it

Elements of Theatre- Rehearsal Process

Audition- callback- read through- blocking- technical- dress rehearsal

Assessment- Multiple choice test

Improvisation

Group Improvisation using given stimuli

Cultural Form- Wake

Assessment- Live demonstration of a Wake

Safety in Theatre

Assessment- Students will research and create a guideline booklet on safety in Theatre

Scene Work- Students will read given text and do an analysis of theme, characters etc.

Students will create character sketch-P.I.M.P.S

Assessment- Scene work will be graded

Plot Map- exposition, rising action, climax, falling action, resolution

Assessment- Students will draw plot Map in their books

Students will create properly structured plots from given stimuli

Students will conduct peer critiques

Term 3

Play Making-

Trust work

Group work

Students will create short plays from stimuli

Cultural Form- Carnival

Assessment- students will do a character profile for each carnival character in their books

Play Making- Students will incorporate cultural forms using given stimuli to create short plays.