

## PERFORMING ARTS UNIT 2

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### Term 1

During term one students will complete activities that will enable them to:

1. understand what is meant by the performing arts;
2. understand what Drama is;
3. understand the elements of play construction
4. understand the development of Caribbean theatre (Spanish, Dutch, Anglophone and Francophone) as a consequence of historical moments in the Caribbean and the world;
5. understand the development of Caribbean drama as a construct of its peculiar, cultural historical, political and social contexts;
6. appreciate the range of traditional and popular dramatic and theatrical forms in the Caribbean;
7. understand the development of world drama -Western and Non- Western ( African and Asian).
8. understand the traits and attitudes of a successful creative entrepreneur;
9. understand the key elements in developing and planning for a cultural enterprise;
10. develop an understanding of the key elements of innovation in problem solving;
11. appreciate the processes involved in the funding of a cultural enterprise;
12. appreciate the key elements involved in marketing and promotion of cultural products.

### Term 2

During term two students will complete activities that will enable them to:

1. understand the traits and attitudes of a successful creative entrepreneur;
2. understand the key elements in developing and planning for a cultural enterprise;
3. develop an understanding of the key elements of innovation in problem solving;
4. appreciate the processes involved in the funding of a cultural enterprise;
5. appreciate the key elements involved in marketing and promotion of cultural products.
6. apply the key concepts of feasibility to an actual idea, start-up business, cultural product,
7. event or project;
8. apply the key concepts of business development to a cultural enterprise, project or event;
9. document their findings into a journal, portfolio, case study, or project evaluation.
10. understand how scripts across media work and how to analyse them for performance;
11. develop characterisation for a play that was studied in Module 1;
12. develop knowledge of acting skills for different types of performances (film, stage, radio);
13. develop knowledge of at least one traditional performance, technical or other skill.
14. conceptualise a basic production;

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15. understand the production process;

### Term 3

During term three students will complete activities that will enable them to:

1. understand the rehearsal process;
2. perform in a dramatic production;
3. appreciate the social values of drama.