



# UNIT PLAN ENGLISH LANGUAGE GRADES 7- 9

# THEME: REFINING EXPRESSION FOR DAILY USE

### **INTRODUCTION:**

This unit is specifically designed to effectively improve students' expression as they become familiar with the four rhetorical modes: Exposition, Description, Narration and Persuasion.

In addition, the main aim of this unit is to further emphasize the importance of using a variety of listening, speaking and writing activities to refine and extend students' language skills.

#### **GENERAL OBJECTIVES**

- To become cognizant of the language styles of various disciplines
- To demonstrate correct use of Standard English usage in speaking and writing
- To use the writing process to develop and refine composition skills
- To build personal vocabulary through the reading of literature, word study and class discussion.

## **SPECIFIC OBJECTIVES**

- Express ideas using grammatically correct language
- Identify and explain shades of meaning in related words
- Write different genres of essays
- Make inferences
- Gather information
- Draw conclusions
- Use Figurative Language

TOPIC/SUBTOPIC	DURATION	GENERAL OBJECTIVES	ACTIVITIES	ASSESSMENT TYPE
TOPIC/SUBTOPICTRANSACTIONAL WRITING - SeptemberTypes of Letters Informal – Grade 7 (Letter to a friend, Invitation, 	DURATION	Students will know how to:	ACTIVITIES Writing Reading Listening Speaking	
<ul> <li>Block</li> <li>Semi -Block</li> <li>ELEMENTS OF THE LETTER:</li> <li>Heading</li> <li>Salutation</li> <li>Subject</li> <li>Body</li> <li>Complimentary close</li> </ul>		Identify audience and select vocabulary accordingly. Select the correct Complimentary Close Organize ideas coherently using effective paragraphing Give precise information based on the purpose of the letter Create the layout and presentation of the fully blocked style (business letter)		

<ul> <li>Describing People</li> <li>Physical appearance and personality traits</li> <li>Describing Place</li> <li>Mood and atmosphere</li> <li>Describing Event</li> </ul>	October - December	Students will know how: To use sharp expressions to describe a subject.	Reading Writing Role playing Listening Class Discussions	Tests Quizzes Group Work Projects Presentations
<ul> <li>✓ Use of vivid words to enliven description</li> <li>✓ Precise description of sounds</li> <li>✓ Use of contrast</li> <li>✓ Use of vantage point</li> </ul>		<ul> <li>Create specific mood and atmosphere.</li> <li>Understand the effectiveness of sharp expression.</li> </ul>	Dramatization Reciting Conferencing	Class work Assignments
<ul> <li>✓ Use of varied sentence length and style</li> <li>✓ Use of sensory details to arouse the senses</li> <li>✓ Use of figurative devices</li> </ul>		Recognize and use adjectives, nouns and active verbs in description.	Story Telling Speaking Interviews	
<ul> <li>✓ Use of relevant transitions to connect ideas coherently</li> <li>✓ Use nouns and verbs rather than complete dependence on adjectives</li> <li>✓ Use of sharp words to</li> </ul>		<ul> <li>Employ figurative language to heighten meaning.</li> <li>Organize information creatively and logically as is required.</li> </ul>	Question and Answer Scaffolding Forums	
capture feeling, situation, experiences NARRATIVE WRITING	January -	To write a cohesive	Class workshops Games	
<ul> <li>AREAS TO BE EMPHASIZED</li> <li>The elements of the story</li> <li>Development of elements</li> <li>Effective methods of starting the story</li> </ul>	February	<ul><li>story with increasing competence.</li><li>To appreciate the</li></ul>	PowerPoint Presentations Group	
<ul> <li>Use of point of view</li> <li>Creating and maintaining suspense</li> <li>Effective methods of ending the story</li> </ul>		<ul> <li>elements of a story as a creative blend of all parts.</li> <li>To recognize the different methods of</li> </ul>	Presentation Comic Video clips	

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<ul> <li>Interpretation of story</li> </ul>			the story.	
prompts		•	- I	Debates
<ul> <li>Use of relevant transitions</li> </ul>		*	To demonstrate the	Charachara
Methods of			techniques of writing.	Speeches
Characterization		.*.	To apply appropriate	Editorials
Use of Conflict		*	To apply appropriate transitions to connect	Editorials
Conflict Types			ideas.	Poster
Use of Twist			lucas.	competitions
<ul> <li>Use of Dialogue</li> </ul>		*	To directly and	competitions
-		•	indirectly characterize	Podcasts
Correct punctuation of the			persons.	
dialogue			P	
Sentence Styles		*	To employ twist and	Video
Stylistic Word Choice			create and sustain	Recordings
<ul> <li>Use of figurative language</li> </ul>			suspense.	
<ul> <li>Development of mood and</li> </ul>				
atmosphere		*	To demonstrate the	Discussions
<ul> <li>Creativity and originality</li> </ul>			correct application of	
			punctuation.	Spell-A-Thon
		•		
		*	To choose words	Show and Tell
			carefully to create	Tallyshow
			mood, atmosphere and evoke a particular	Talk show
			response in reader.	Recitals
			response in reduct.	Recitais
				Puzzles
				Riddles
PERSUASIVE WRITING				Word Games
AREAS TO EMPHASIZE	March to			
		*	To recognize the types	
• Types of Persuasive	Мау		of persuasive writing.	
Writing			·····0.	
Techniques of		*	To understand and	
Persuasion			use correctly,	
			persuasive	
Selection of Arguments			techniques.	
Organization of				
Persuasive Essay		*	To select, evaluate	
Methods of beginning			and organize	
and ending the			arguments for clarity	
persuasive essay			and validity.	
<ul> <li>Use of Structural</li> </ul>		*	To recognize the	
devices				

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<ul> <li>Transitions</li> </ul>		effectiveness of
<ul> <li>Sentence styles</li> </ul>		structural devices in
Reading Comprehension		persuasion.
• Literary devices and their		
Effectiveness		Synthesize, analyze
<ul> <li>Devices and their</li> </ul>		and evaluate all
		materials read.
effectiveness		
Question/Answer		
Relationship	All Terms	<ul> <li>Recognize the</li> </ul>
Comprehension strategies		contribution of
Poetry		figurative devices in
<ul> <li>Antonyms</li> </ul>		various forms of
Verb Forms		writing.
		<ul> <li>Formulate questions</li> </ul>
• Subject Verb Agreement		to aid comprehension.
<ul> <li>Agreement of pronouns</li> </ul>		
and their antecedents		<ul> <li>Recognize and</li> </ul>
and their antecedents		articulate the writer's
• Veesbulery Development		purpose for various
Vocabulary Development		materials.
Connotation and		<ul> <li>Understand the</li> </ul>
Denotation		elements of each
<ul> <li>Spelling</li> </ul>		genre and their
<ul> <li>Run-on-sentences</li> </ul>		relationship to each
<ul> <li>Double negatives</li> </ul>		other.
Proverbs		
Idioms		<ul> <li>Distinguish between</li> </ul>
		synonyms and
		antonyms to develop
		vocabulary.
		<ul> <li>Demonstrate the rules</li> </ul>
		that govern subject
		verb agreement.
		<ul> <li>Recognize and correct</li> </ul>
		errors in expression.
		<ul> <li>Understand and</li> <li>interpret magnings</li> </ul>
		interpret meanings.
		Spell words correctly.
		• Spen words correctly.
		<ul> <li>Formulate meanings</li> </ul>
		to aid comprehension.
		<ul> <li>Identify errors in</li> </ul>

gramma	ar in and	
syntax.		
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✤ Lessons in Grammar are integrated throughout the year contextually.