**Caribbean studies - UNIT 1**

**Term 1 Module 1 - Caribbean Society and Culture**

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| **Topic** | **General Objectives** | **Specific Objectives** | **Summary of Content** |
| **Location and definition of the Caribbean region and its diaspora**  **The Historical Process** | 1. Understand the factors which have shaped Caribbean society and culture, including Caribbean diasporic communities; 2. Appreciate how cultural traits evident throughout the region have resulted from Caribbean peoples’ experiences | 1. Locate and define the Caribbean region and its diaspora 2. Analyze the impact of the historical process in Caribbean society and culture | 1. Geographical location:    1. names of territories;    2. sub-regions, for example, Greater Antilles, Lesser Antilles, Bahamas;    3. position of territories in relation to the Caribbean Sea, Atlantic Ocean and the continental land masses. 2. Definitions of the Caribbean Region:    1. geographical; geological; historical; political; diasporic. 3. Migratory movements and the establishment of patterns of settlement by different groups within the Caribbean from pre-Columbian times to 1838. 4. Migratory movements within and outside the region from 1838 to present day: recognition of diasporic communities, for example, Santo Domingo, Panama and London. 5. The development of systems of production: slash and burn, encomienda, slavery, indentureship, the plantation system. 6. Responses of the Caribbean people to oppression and genocide: resistance, revolution, development of peasant groups. 7. Movements toward independence: |
| **Evaluation Activities** |
| * Multiple Choice Quiz * Structured Past Paper Question * Group Presentations * Worksheets |

**Term 1 Module 1 - Caribbean Society and Culture**

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| **Topic** | **General Objectives** | **Specific Objectives** | **Summary of Content** |
| **Characteristics of Society and Culture**  **Identity and Social Formation** | 1. Appreciate how cultural traits evident throughout the region have resulted from Caribbean peoples’ experiences 2. Understand the common features which exist within Caribbean diversity | 1. Analyze the characteristic features of Caribbean society and culture 2. Analyze the process of identity and social formation in the Caribbean; | 1. Society    1. shared common purpose    2. defined territorial space    3. continuity over time and space    4. citizenship within a space 2. Culture    1. learned behaviour common to all human beings    2. customs and traditions    3. norms and values which provide a guide to behaviour;    4. institutions which prescribe behaviour;    5. gendered practices, for example, child rearing, employment. 3. Cultural Diversity 4. Social Stratification 5. Creolisation and Hybridisation |
| **Evaluation Activities** |
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**Term 1 Module 1 - Caribbean Society and Culture**

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| **Topic** | **General Objectives** | **Specific Objectives** | **Summary of Content** |
| **Impact of Geographical Phenomena**  **Impact of Societal Institutions on Caribbean People** | 1. Understand the relevance of concepts encountered within the Module to their own lives and to the lives of their communities | 1. Assess the impact of geographical processes on Caribbean society and culture 2. Evaluate the ways in which societal institutions impact on their lives | 1. Plate tectonics    1. definition;    2. location and movement of the Caribbean plate *and its interaction with other plates*    3. earthquakes and volcanoes: *threat of tsunami*, social displacement 2. Hurricanes – social and economic consequences 3. Soils – erosion, conservation 4. Coral reefs – coastal protection, sustainability of fishing industry. 5. Droughts and *Floods – social and economic impact* 6. Family 7. Education 8. Justice System 9. Religion |
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**Term 1 Module 1 - Caribbean Society and Culture**

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| **Topic** | **General Objectives** | **Specific Objectives** | **Summary of Content** |
| **Caribbean Arts and Popular Culture in the Region and its Diaspora**  **Caribbean-Global Interactions** | 1. Understand the relevance of concepts encountered within the Module to their own lives and to the lives of their communities | 1. Evaluate the ways in which the Arts and popular culture impact Caribbean society 2. Analyze how the global community and Caribbean society impact each other | 1. Caribbean art forms (for example, popular music, culinary practices, festivals). 2. Human and cultural development via the arts. 3. Contributions made by individuals, for example, Rex Nettleford, Louise Bennett, Beryl McBurnie, Paule Marshal, Aubrey Cummings, Martin Carter. 4. Art Forms in the diaspora, Carnivals, for example, Notting Hill, Caribana and the West Indian Day Parade. 5. Caribbean influences on extra-regional countries:    1. Political issues created within countries of Europe and North America by the presence of large numbers of Caribbean people (for example, impact of the Haitians and Cubans living in Florida upon the politics of that State);    2. The impact of Rastafari on countries throughout the world. 6. Influences of extra-regional societies on the Caribbean:    1. Consumption patterns: remittances, goods and services; Art forms – impact of colonialism: music, theatre arts, visual arts; Education – impact of colonialism, the information age, language, curriculum reforms; Political influences: Sport – cricket, soccer, basketball, track and field; Religion – traditional and non-traditional religious practices |
| **Evaluation Activities** |
| * Multiple Choice Quiz * Structured Past Paper Question * Worksheets |

**Term 2 Module 2 – Issues in Caribbean Development**

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| **Topic** | **General Objectives** | **Specific Objectives** | **Summary of Content** |
| **Concepts and Indicators of Development**  **Factors that Promote or Hinder Development** | 1. Demonstrate an understanding of the relationship between politics, economics and human development; | 1. Describe the concepts of development and the indicators used to measure development 2. Evaluate how development in the region is influenced by political, economic, social, cultural, environmental and technological factors; | 1. Concepts    1. sustainable development    2. economic development;    3. human development 2. Indicators:    1. Gross Domestic Product (GDP)    2. Gross National Product (GNP)    3. per capita    4. Gini coefficient    5. Human Development Index (HDI)    6. Productivity    7. Internet penetration    8. Modern technology    9. Good governance    10. Responsible environmental factors. 3. Factors    1. Gender inequality    2. political ideologies and popular movements    3. Distribution of wealth and resource    4. Changing Class boundaries    5. Entrepreneurial drive and activity    6. Natural and human-made disasters    7. Government policies    8. Use of technology    9. Global conditions    10. Quality and relevance of education    11. Tourism        1. contribution        2. challenges        3. Caribbean Tourism Organization (CTO). |
| **Evaluation Activities** |
| * Multiple Choice Quiz * Structured Past Paper Question * Worksheets |

**Term 2 Module 2 – Issues in Caribbean Development**

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| **Topic** | **General Objectives** | **Specific Objectives** | **Summary of Content** |
| **Globalisation and Development** | 1. Demonstrate an understanding of the relationship between culture and development | 1. Assess the ways in which globalization affects development in the region; | 1. Definition and forms of globalization 2. Facilitators of globalisation and development, for example:    1. World Trade Organisation (WTO)    2. Economic Partnership Agreement (EPA)    3. International Monetary Fund (IMF)    4. World Bank    5. transnational organisations    6. technology    7. ideologies: social, gender, economic, political 3. Impact and response to globalization    1. Industry and commerce    2. Distributional sector (supermarkets, department stores)    3. Labour    4. Technology    5. Ideology    6. Popular movements: Caribbean Association for Feminist Research and Action (CAFRA), Women’s Action for New Directions (WAND), Environmental and Social Justice Non-Governmental Organizations. |
| **Evaluation Activities** |
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**Term 2 Module 2 – Issues in Caribbean Development**

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| **Topic** | **General Objectives** | **Specific Objectives** | **Summary of Content** |
| **The Integration Movement**  **Contributions of Sport** | 1. Demonstrate an understanding of the relationship between culture and development | 1. Explain the ways in which the evolution of the integration movement in the Caribbean has influenced development in the region 2. Evaluate the importance of sports to the development of the region; | 1. The Evolution of    1. *West Indies Federation (WIF)*    2. Caribbean Free Trade Association (CARIFTA)    3. The Caribbean Community *and Common Market* (CARICOM)    4. Organisation of Eastern Caribbean States (OECS)    5. Association of Caribbean States (ACS) 2. Achievements *and challenges of the following*    1. The Caribbean Community and Common Market (CARICOM)    2. The University of the West Indies (UWI)    3. Caribbean Examinations Council (**CXC)**    4. West Indies Cricket Board (WICB)    5. Caribbean Institute of Media and Communication (CARIMAC)    6. CARICOM Single Market and Economy (CSME)    7. Regional Security System (RSS)    8. Caribbean Development Bank (CDB) 3. Generation of income 4. Health and fitness 5. Educational opportunities 6. Development of Caribbean identity 7. Discipline and morale 8. International recognition 9. Sports tourism |
| **Evaluation Activities** |
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**Term 2 Module 2 – Issues in Caribbean Development**

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| **Topic** | **General Objectives** | **Specific Objectives** | **Summary of Content** |
| **Intellectual Traditions**  **Roles and Functions of the Mass Media**  **Social Justice** | 1. Demonstrate an understanding of the relationship between technology, social justice and development. | 1. Assess the significance of Caribbean thought to the development of the region 2. Critically analyze factors which impact mass media’s contribution to the development of the region 3. Formulate reasoned responses to issues of social justice within their communities. | 1. Objectives and impact of the following:    1. African Caribbean thought: Pan Africanism; negritude; Rastafari    2. Economic and political thought: industrialization by invitation; Marxism; dependency theory    3. Caribbean feminist thought and theories of gender    4. Indo-Caribbean thought    5. Indigenous perspectives 2. Mass Media    1. Provision of information    2. Entertainment.    3. Construction of national, regional and diasporic identity    4. Promotion of cultural experience and exchange    5. Responding to cultural imperialism    6. Promotion and defense of rights and citizens 3. Social Justice    1. Knowledge of competing concepts of social justice, for example, recognition of natural rights, welfare and mutual advantage.    2. Discrimination on the grounds of age, gender, ethnicity, race, class, and sexual orientation; police brutality    3. Indicators of development affected by breaches of social justice       1. levels of social inequality       2. productivity levels       3. quality of life       4. democratic rights |
| **Evaluation Activities** |
| * Multiple Choice Quiz * Structured Past Paper Question * Worksheets |

**Term 1 Module 3 – Investigating Issues in the Caribbean**

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| **Topic** | **General Objectives** | **Specific Objectives** | **Summary of Content** |
| **Research** | 1. Demonstrate research and analytical skills; 2. Work independently or in teams to formulate, conduct and report on inquiries into issues they   have identified as significant to the region and its diaspora; | 1. Explain the nature and purpose of research 2. Identify a research problem 3. Formulate relevant research questions and/or hypotheses 4. Evaluate existing information about the problem | 1. Nature and Purpose of Research    1. *Forms of knowledge: tradition, experience, scientific.*    2. Systematic enquiry.    3. Generation of new knowledge    4. Reliability and validity in research    5. Problem solving 2. The Research Problem    1. Identification of a research problem 3. Research Objectives    1. *writing a research question, a problem statement or hypothesis*    2. *significance of the study* 4. Characteristics of Research Objectives    1. *Relevance*    2. *direct link to research problem*    3. *informed by sources*    4. *clarity* 5. Sources of Information    1. Identifying and accessing sources:       1. existing literature       2. Internet sources       3. oral histories       4. newspaper reports       5. minutes of meetings       6. archive    2. Criteria for selection and use:       1. Relevance       2. *degree of validity*       3. adequacy |
| **Evaluation Activities** |
| * Multiple Choice Quiz * Worksheets |

**Term 1 Module 3 – Investigating Issues in the Caribbean**

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| **Topic** | **General Objectives** | **Specific Objectives** | **Summary of Content** |
| **Research** | 1. Apply appropriate techniques of analysis to issues in the Caribbean. | 1. Apply various methods of enquiry 2. Apply appropriate methods of sampling 3. Apply appropriate forms for presenting data and techniques for analyzing data | 1. Methods of Enquiry    1. Surveys    2. Focus groups    3. In-depth interviews    4. Use of primary and secondary materials    5. Participant and non-participant observation 2. Sampling    1. Probability and non-probability    2. Target population 3. Forms of Presenting Data and Techniques for Analyzing Data    1. Tabular    2. Graphic    3. Text    4. Trends/patterns    5. Comparisons    6. Categorization 4. Conclusion and Recommendations    1. Main findings in relation to research objectives    2. Areas of contention in relation to research objectives    3. New and interesting findings, if any    4. Limitations of the study    5. Areas for further research |
| **Evaluation Activities** |
| * Multiple Choice Quiz * Worksheets |

**Term 2 Module 3 – Investigating Issues in the Caribbean**

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| **Topic** | **General Objectives** | **Specific Objectives** | **Summary of Content** |
| **Research** | 1. Appreciate the importance of ethical issues in conducting research | 1. Adhere to basic principles for maintaining ethical standards in conducting research. | 1. Referencing Style: American Psychological Association (APA) or Modern Languages Association (MLA) or Chicago Manual of Style: for example, one of the following:    1. Bibliographies    2. Referencing 2. Principles of Ethical Conduct    1. Consent of research subjects    2. Respect for privacy and confidentiality    3. Integrity and transparency of the research process.    4. Avoidance of plagiarism |
| **Evaluation Activities** |
| * Multiple Choice Quiz * Worksheets |